

OSA CALL TO ARTISTS

2024

## LEANING TOWARDS ABSTRACTION SHOW

FEBRUARY 1-29, 2024

ONLINE VIEWING: FEBRUARY 1 - FEBRUARY 29, 2024

This show seeks to give a forum to artists who do not attempt to present an accurate depiction of a visual reality but instead uses shapes, colors, forms and gestural marks to achieve the desired effects. There may or may not be recognizable objects represented in the art work, but accurate depiction is not the avenue by which the artist seeks to achieve Their goals.

### GUIDELINES

- This is a non-juried show, open to both OSA members and non-members.
- Accepted mediums: Open to all 2D and 3D mediums, artworks may not be more than 48" on one side.
- The entry fee is:

**OSA Members:** \$35 for up to 2 pieces

**Non-Members:** \$45 for up to 2 pieces

### SHOW DATES

**SUBMISSIONS OPEN:** DEC 8 - JAN 17

**ART WORK DROP OFF:** JAN 26 & JAN 29

10AM - 4PM

**GALLERY SHOW:** FEB 1 - FEB 29

**ONLINE SHOW:** FEB 2 - APRIL 5

**OPENING RECEPTION** FEB 1, 5:30 PM-7:30 PM

**WORK PICK-UP:** MARCH 1, 10 AM - 4 PM

MARCH 4, 10 AM - 4 PM

### CONTACT US

Questions? Email or call the OSA office.

[info@osartists.org](mailto:info@osartists.org) | 503-228-0706

[osartists.org](http://osartists.org) | [osagallery.org](http://osagallery.org)

The Oregon Society of Artists is a welcoming community of artists, whose mission is to promote the arts of the diverse communities of our region with education and exhibition opportunities for artists at all levels of accomplishment.

**Oregon Society of Artists**  
2185 SW Park Place  
Portland, Oregon 97205



\*Artwork by Mojdeh Bahar

## LEARNING TOWARDS ABSTRACTION SHOW

## RULES FOR ENTRY

- All artwork must be original to the artist and must not have previously exhibited in the OSA gallery.
- The Gallery reserves the right to reject artwork that crosses acceptable boundaries. This would include misogynistic or racist imagery, depiction of extreme violence or graphic sexuality, and objectionable political or religious imagery.
- Work that is sold must remain on exhibit for the entire duration of the show and the artist may not arrange for the work to be sold outside OSA during that time (including the 2-month online exhibit).
- Artists must deliver and collect their pieces during designated take-in and pickup hours. There is a \$10 storage fee (per piece) for late pick ups.
- Follow all framing guidelines on page 3 to prepare your art for this show. Works that do not comply will not be accepted.

## HOW TO ENTER

- **Step 1: Login to your OSA Account to Enter the Show + Pay the submission fee:**

Visit the Call to Artists tab at [osartists.org](http://osartists.org) and select "Enter Show: Here" under the correct exhibition. You will be guided to login or create an OSA account. Once logged in, scroll to the bottom of your 'My Account' page to find 'Open for Entries' and select 'Click to Enter'. **Entires and payment due by January 17th.**

- **Step 2: Submit Images Online:**

Upload JPEG photos (800 pixels minimum per side at 300 ppi) to: <https://forms.gle/RT3sNFSK2TSSSp1L7If> if you do not send photographs your submission will not be accepted. **Image submissions due by January 17th.**

- **Step 3: Prepare and frame your work for the exhibition.**

Please see our show hanging guidelines on page 3 for information on how to prepare your piece for this show at OSA. **Works that do not comply will not be accepted.**

- **Step 4: Drop off artwork and printed OSA Gallery Contract at The Gallery on January 26th & January 29th.**

Complete the OSA Gallery Contract Form (can be found online at: [https://www.osartists.org/images/gallery/2022/2022\\_Gallery\\_Artist\\_Contract\\_-\\_NEW.pdf](https://www.osartists.org/images/gallery/2022/2022_Gallery_Artist_Contract_-_NEW.pdf).) **Bring this form when you deliver your work to OSA.**

- Questions? Email us at [info@osartists.org](mailto:info@osartists.org).

# OSA GALLERY/HANGING GUIDELINES

All works must be presented to OSA standards and ready to hang/display. Works that do not comply will not be exhibited.

## • ALL WORK

- All work must be original to the artist. Works created during step-by-step art instruction classes will not be accepted.
- Total presentation should be clean and free from lint, hair, spots, fingerprints, and scratches.

## • 2-D WORK

- All 2-D work should be framed with the exception of paintings on canvas or panel (unframed canvas and panel paintings must be at least 1 ½ inches deep) or photographs printed on metal or glass.
- Maximum dimensions: 48 inches on any one side (including frame). There is not a minimum size required, but works submitted must abide by all OSA Hanging Guidelines.
- A taut wire should be secured to the back of the work and positioned ¼ of the distance from the top. See acceptable hardware examples on page 4.

## FRAMED WORKS

- Entries with an exterior dimension larger than 22" x 28" must use clean plexiglass rather than glass in the frame to minimize weight and potential for breakage.
- Frames must have hanging wire attached with sturdy hardware (see page 4 for examples) . Wire should be positioned ¼ of the distance from the top.
- Please keep frames plain, simple, clean and undamaged so as to enhance the art. Simple frames create a more cohesive look throughout the gallery. White, neutral or dark-colored frames work well to finish and flatter a piece of art. See page 4 for example images.
- Mats should be white or off-white only. Colored mats may only be used as an interior liner mat, and no more than ¼ inch may be visible. Any colored exterior mats will be rejected from a juried show.

## PAINTINGS ON CANVAS OR PANEL

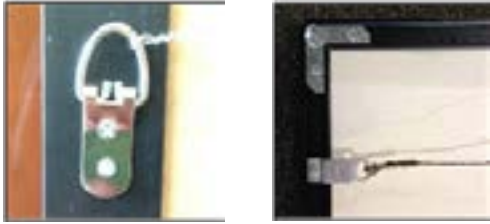
- Paintings on canvas or panels may be framed or unframed. (If framed please follow hanging guidelines for framed works.)
- No wet paint.
- The minimum depth for unframed panel or canvas paintings is 1 ½ inches. If your painting on canvas or panel is less than 1 ½" deep, please frame the painting.
- No raw canvas, panel, or staples showing. Sides should be painted or clear varnished.
- As with framed art, taut wire must be secured to the back of the stretchers with D-ring style hangers, and positioned ¼ of the distance from the top. See page 4 for example image.

# OSA GALLERY/HANGING GUIDELINES

## HARDWARE / FRAME EXAMPLES

*Acceptable hanging hardware:*

D-Ring →



*Unacceptable hanging hardware:*



*Acceptable plain, simple frames for juried shows*



*Unacceptable ornate frames for juried shows*



## PHOTO SUBMISSION BEST PRACTICES

- Please make sure your photos are at least 2 MB in size. A smartphone camera should do well enough under the right lighting conditions (indirect, natural light). Watch for shadows and avoid using camera flash.
- When photographing your artwork please take the glass out of your frame to avoid reflections, if the work is framed. This helps us see the details in the piece.
- Please do not filter your work in a way that does not accurately represent the work. Image submissions must be identical to the artwork. If you have questions about photo editing or need recommendations, contact [info@osartists.org](mailto:info@osartists.org).
- Please upload JPEG photos (300 dpi) of your artwork at <https://forms.gle/RT3sNFSK2TSSSp1L7> by **January 17th**. If you do not send photographs your submission will not be accepted.
  - Please include the titles, finished artwork dimensions (if piece will be framed, include frame in finished dimension measurements), and sale prices.
  - Please make sure you include all of the information listed above. Works not meeting guidelines will not be accepted.
  - Please title your images as follows:  
LastName\_Title.jpg.



### GOOD IMAGE

- Glass is out of the frame (if framed)
- There is no reflection
- Photo is taken straight on
- Artwork is crisp and clearly visible



### UNSATISFACTORY IMAGE

- Glass is still in the frame (if framed)
- Reflection creates glare
- Photo is taken at an angle and not straight on
- Artwork is not clearly visible

If you have any questions about if your artwork or framing, please contact us at 503-228-0706 or [info@osartist.org](mailto:info@osartist.org).