



Andy Evansen Watercolor Workshop Supply List

-Paper; please bring a 9x12 pad of watercolor paper (Kiliminjaro from Cheap Joe's works well) for value studies as well as good quality paper, half and quarter sheet size, for paintings.

I use Arches and Kiliminjaro cold press and Saunders 140 lb. rough.

-Paint; Tubes of paint, not the dried up cakes in pans.

My palette consists of Neutral Tint, Paynes Gray, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Raw Sienna, Burnt Sienna, Quinacridone Gold, Alizarin Crimson, Cadmium Red, Cadmium Lemon. (*These are suggested colors, you're welcome to use what you have)

-Palette; must have good size mixing area. The John Pike palette is wonderful.

-Brushes; Use what you're comfortable with, but I typically use a squirrel hair mop brush for big early washes (Silver makes a good variety of Black Velvet round watercolor brushes available from many art supply venues), a size 14 or 16 sable for the intermediate washes (Cheap Joe's Pseudo Sable is a good option), and a smaller size 10 synthetic for detail work.

-No. 2 pencil and kneaded eraser

-Water container

-Household sponge and a natural sponge

-Masking tape

-Reference photos. I will have some for the students to use as well, but prefer they work off their own.