

Natural Pigments Workshop Supply list:

Watercolor Paper - #140 Lb. Arches cold pressed 100% cotton

- Watercolor Pallet with lid or small folding pallet
- Graphite Pencil (4H or 5H) and eraser (artist type)
- Water Container
- Small roll of paper towels and/or toilet paper
- Drafting tape – not painters tape, artists tape or masquing tape. Drafting tape won't tear your paper
- Masking Fluid to use as resist. I recommend Windsor Newton Brand
- Some table salt and a small spray bottle of 90% or higher rubbing alcohol
- Artist Quality paint brushes
- 6 small mixing containers - not too large because we will be using small amounts of powdered pigments and adding a few drops of suspending mediums. I found some great small ceramic dishes at Cost Plus World Market that were very reasonably priced.
- 1 bottle of Gum Arabic. I recommend Windsor Newton but any premixed gum Arabic will do.
- Masonite type Board for holding loose paper with drafting tape – any kind of light weight board works.
- Your Own Watercolor Paints

For this workshop I will be providing natural pigments from Roussillon, Provence for you to use. However if you would like to also try some of your own powdered pigments you are welcome to. Here are a couple links to some powdered pigment sources:

Sennelier Dry Pigments

https://www.dickblick.com/products/sennelier-dry-pigments/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=02993-8060&gclid=EAlaIqobChMIIIbAp5r54gIVkq_sCh2s6QkGEAQYASABEgJBpFD_BwE

Bulk Apothecary

https://www.bulkapothecary.com/pigment-powder-colors/?gclid=EAlaIqobChMIIIbAp5r54gIVkq_sCh2s6QkGEAAYAIAAEgK6mPD_BwE