

Supply list: Bev Jozwiak watercolor class

Palette: Alvin Heritage Palette or John Pike Palette

Paper: 140lb HOTPRESS Fabriano Artificio, Or Legion-stonehenge aqua. Bring an extra sheet.

Paints: (If you already have good paints; that will work.)

This is a list of what I use. (Cheap Joes Art supply is where I get most of my supplies) Online.

Winsor and Newton (unless noted) Naples yellow and Holbein Lavender have been added to my palette recently. And also Cheap Joes "Janet's Rose violet.

- Yellow Ochre
- Quin. Gold (Opt.)
- Burnt Sienna
- Sap Green (Holbein)
- French Ultra Marine Blue (I have been using Daniel Smith lately, but either work)
- Cobalt Blue (Opt.)
- Manganese Blue Hue
- Permanent Alizarin Crimson
- Rose Madder Genuine
- Cadmium Red
- Cadmium Orange (Opt)
- Winsor Blue (Red Shade) (Opt.) Pthalo Blue works too.
- Winsor Green (Blue Shade) (Opt.) Pthalo Green is a good sub.
- Cadmium Yellow
- Aureolin (Opt.)
- Cheap Joes Janet's violet rose (American Journey) Opt.

Brushes: Cheap Joes Golden Fleece

- #10
- 1" Flat (opt.) rarely use.
- Small detail brush (Opt.) I like Black Gold 311 in size 000 (not really all that small but it is a great point. (or your favorite brushes)

\*I also use the legend or the dream catcher (from Cheap Joes) when I need a brush that holds more water. (Opt.)

Have been using the DaVinci Maestro #12 too, for that purpose. (my favorite mop brush, but it is expensive) Opt.

Other Supplies:

- Masking Fluid, Gesso,
- 9B pencil and Kneadable eraser
  - Spray bottle
  - Plastic tub (for water) and paper towels
  - Mr. Clean magic eraser (the original)
  - I paint at a slight slant on easel and board (for workshops I usually just bring a piece of foam core, and a shoe box.) Whatever you have will work.

**Bring photos to paint from (Come with drawings done, as I like to dive right in, and focus on painting!) Everything from people (I don't consider myself a portrait painter, besides faces, think about the figure from the back, and slight profiles too) birds and animals. Feel free to paint flowers, stillifes, or whatever you love. I can help. The lessons will be more about design, clean color, color mixing, values, lost and found edges, etc., than it will be about painting an exact subject so feel free to paint your passion.**