

CAROL CARTER MATERIALS LIST

PAINT:

Winsor Newton

French Ultramarine Blue
Prussian Blue
Winsor Green (YS)
Aureolin
Burnt Sienna
Alizarin Crimson
Cobalt Turquoise Light
Green Gold
Quinacridone Gold
Cadmium Orange
Cerulean Blue
Opera Rose

Daniel Smith

Shadow Violet

Holbein

Mineral Violet and Bright Violet
Permanent Yellow Orange

This is my **basic** palette
The pigments in **BOLD** are the ones I primarily use in class

PAPER:

Arches 140 lb. Cold Press 22 x 30 sheet [divided into (4) 11 x 15]

BRUSH:

2" sable/synthetic brush flat (if you have)
4, # 8, # 20 *Black Velvet Silver Series 3000S* watercolor round brush
1 *Winsor Newton Cotman Series* sable round brush #1 or #2

GEAR:

Palette	Water Buckets (2)
Mechanical Pencil	2" Masking Tape
Paper Towel	Exacto Knife
Bar Soap	Masking Fluid <i>Incredible White Mask</i> or <i>Peobo</i>
Kneaded Eraser	

iPad or cell phone to photograph the various stages of DEMO

Please bring what you have-
We will improvise!

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