

## OSA Workshop: Landscape Painting with Chinese Brush Techniques

### Supply Information:

In addition to tuition, students will be responsible for a **\$20 supply fee for paper and handouts**, which includes specialty Asian papers, including sized and raw xuan, mulberry papers, and more.

### Materials List (Students bring):

It is difficult to buy all these supplies from one source, and the best sources are online suppliers (Oriental Art Supply, Blue Heron Arts and Awesome Art Supply). Although a few items are available in local stores, the quality is not always reliable. Therefore, unless you already own the supplies, the easiest option is to buy a "kit" put together by the instructor for \$40 (in addition to the \$20 fee for paper):

**\$40 Kit** includes 3 brush beginner set noted below, plus a 1-3/4" flat hake wash brush, 12-color Chinese paint set from Yastumo, ceramic mixing tray, 2 oz. bottle of sumi ink, 18" x 24" polyester felt cloth, old stiff hair brush to cut ragged edge for "split brush" technique, paper towels for blotting, and free loan of ink and water containers.

**If you don't purchase a kit**, you should bring the following "Brushes" and "Other Supplies":

#### Brushes:

Blue Heron Arts 3-brush beginner set, (available from instructor for \$15 total) **or an alternative would be** the first three brushes listed here:

Orchid Bamboo brush or "Wolf hair" brush, any size (Oriental Art Supply)

Soft Magnolia (or small or medium "Flow" brush)

Leaf-vein (or equivalent small detail brush, such as Red Bean)

Additional to the 3 basic brushes, you will need

(1) approx.1-2" hake (flat) brush,

Other optional useful brushes would be Wild Mountain Horse brush; Fu Baoshi split brush

An old Chinese or Japanese stiff hair brush that you would be willing to trim (or purchase from instructor for \$3)

#### Other supplies:

(1) set of 12 Chinese watercolors in tubes (Marie's or Yasutomo)

(1) 2 oz. or larger bottle sumi ink (or ink stick and ink stone, for grinding own ink)

Felt cloth (18x24" or larger) – can be cut from polyester felt yardage

White ceramic flat dish for mixing paint

Paper towels for blotting

Small dish for liquid ink

Note: all paper for the workshop will be provided in the \$20 paper and handout supply fee.