

Ruth Armitage Studios
Analog Painting & Digital Experimentation
Supply List -

IPad with current, updated IOS and updated ProCreate app.

If you don't yet have an iPad, I recommend the iPad Pro and Apple Pencil combination. If you already have an iPad, the ProCreate app is currently only \$9.99. You'll also want a fine point stylus. Here is one that has gotten pretty good reviews: <http://amzn.to/2BVvu2B>

Note: the first part of the workshop will entail learning the ProCreate app. It will be helpful if you have the user guide downloaded to iBooks. Also, you can participate in the workshop without the iPad and the app, but you'll have to share the instructor's iPad or share with a partner on a pre-arranged basis.

Painting Materials:

Apron

a soft cotton rag and quality paper towels.

Table risers if you choose to work standing

Optional: Caran d'ache Water Soluble Crayons or pencils & other mark making tools

Large Water Container

Artists, Masking or Drafting Tape

Brushes: See my blog post [here](#) on the brushes I like, and bring an assortment.

Paper: I like Arches, both hot press and cold press or Fabriano Artistico 300 lb. soft press. Also please bring a sketch book at least 8.5"x11" in size. You may also choose to work on canvas.

Choose either Watercolor Or Acrylic - Or bring both

Watercolor - bring your favorite palette, and any spray bottles and tube colors, and/or liquid watercolor or liquid acrylic ink bottles. Please include **Winsor & Newton Designers White Gouache**

Here are some of my favorite watercolors:

• **Daniel Smith:** Quinacridone Gold, Green Gold

• **Holbein:** Jaune Brilliant #1, Cobalt Blue, Cobalt Violet Light, Sap Green, Raw Umber,

Turquoise • **Da Vinci:** Brown Madder Quinacridone • **Sennelier:** French Vermillion, Thioindigo

Violet &/or Quinacridone Violet • **Winsor & Newton:** I like most of the commonly used colors,

including: Cadmium Orange, Cadmium Scarlet, Raw Sienna, Cerulean Blue, Ultramarine Blue, Cadmium Lemon, Aureolin, Winsor Green, Yellow Ochre, Burnt Sienna

• Other brands are acceptable, but don't bring student grade... questions? Just ask!
503-998-5833 or ruth@rutharmitage.com

Acrylic - Acrylic Gesso, acrylic matte medium, to extend working time you may want to bring some Golden "Open" medium or a retarder. Disposable palette

A basic Acrylic palette that I find useful:

Quinacridone Red, Hansa Yellow Medium, Pthalo Blue, Titanium White, Black and Optional: any specialty colors you might like (Quinacridone Gold, Cobalt Blue)