

Drybrush Watercolor Skills for Botanical Artists

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Materials List (rev 4/2021)

Please bring your normal watercolor supplies: paints, palette*, small water jar, paper towels, pencil, kneaded eraser, artists tape (Optional supplies: magnifier or head loupe if you need it, a piece of 10 by 13 inch foamcore or other smooth lightweight material to tape your watercolor paper to, a few small pieces of paper for paint testing and cover sheets, a portable cordless lamp)

Most Important Item -- A Good Brush: a couple of really good kolinsky sable watercolor brushes, rounds #2, #3 or #4. I use Da Vinci Maestro Series 35 size #4, and Raphael Designer's Kolinsky Series 8408 (not 8404!) size #2 or #4, Winsor & Newton Series 7 and Isabey Kolinsky Sable are also good. These must be new and be able to keep a sharp point.

Paper: 2 sheets 9 by 12 inches **Fluid 100 Hot Press** 140#

*palette: In order to lay out "skins" of color, a butcher tray palette or white china plate works well