

2022 / RENE'S PORTRAIT CLASS

SUPPLY LIST

Bring what you already have

— only buy what you think you'll use again.

SEE RENE'S CLASS MATERIALS LIST at MERRI ARTIST:

<https://merriartist.com/collections/rene-eisenbart>

Code for class discount at checkout: RE19C

Sketch pad

Mechanical Pencil / .5mm-2B lead / 2mm-4B lead

Water Soluble graphite — Lyra, 9B pencil

Kneaded eraser

Container for water — a yogurt container works

Paint palette — wells deep enough to hold fluid and flat area for mixing, small footprint

Note: Heritage (or Alvin) 18 well palette has a lid with gasket / helpful for transporting

Towels (cloth or paper)

PAPER:

1 full sheet or more

Arches Aquarelle cold press watercolor paper — either 140# or 300#

if 140# bring tape and gatorboard or other backing board

AND / OR - Watermedia Board by Americal Easel

Tracing Paper (25 # Canson pad)

Spray bottle for water

Water Soluble graphite — Lyra, 9B pencil

REFERENCE PHOTOS:

Printed at least 8x10 / Refer to handout

OPTIONAL:

Daniel Smith transparent watercolor ground or white watercolor ground

Table easel

BRUSHES: Bring your favorites, or what you have.

Mine are **squirrel** brushes

SILVER BLACK VELVET

Dagger/ Striper, a tapered brush that makes a nice point and holds lots of water or paint

I use both 3/8 and 1/2 inch

Oval Wash brushes (cat's tongue), 3/4 and 1- inch

Taklon Scrubber (also good for mixing paint) 1/8 inch for detail, (larger for big areas)

#10 Zen S83 brush (good for lifting, smoothing, softening edges)

WATERCOLOR PAINT: use professional pigments

It costs a bit more but the pigment is concentrated and goes a LOT farther and it is brighter.

Locally made **M.Graham** paint is my favorite because it stays moist (easy to mix and use). It is also wonderfully rich, brilliant color.

For portraits

Yellow Ochre

Quinacridone Red

Cerulean blue

Portrait accent pigments

Cobalt Violet

Cobalt Teal

Other favorites

Nickel Quinacridone Gold,

Quinacridone Rust,

Phthalocyanine green

Phthalocyanine blue

Quinacridone Violet

For Black Mix

Alizarin Crimson

Ultramarine Blue (also for dark flesh colors)

Gamboge

Titanium White watercolor or gouache