

Abstracting the Landscape – Oregon School of Art at OSA

One-day, In-person workshop with Scott Gellatly

Saturday, September 17th, 2022

Supplies:

Paint: Participants can paint in either oils or acrylics. In keeping with the spirit of experimentation, please have your full palette of colors and mediums* that you have on-hand. Here is the palette that I'll be using and demonstrating with: Cadmium Yellow Light, Indian Yellow, Cadmium Orange, Quinacridone Red, Ultramarine Blue, Turquoise/Cobalt Teal and Titanium White.

* Please do not bring in mediums that contain strong solvents, such as Liquin or any medium containing turpentine. Cold Wax Medium and Galkyd are fine.

Brushes: 2 – 3 flat or bright brushes appropriate for the paint you are using.

Brush cleaner: Thinner appropriate for the paint you are using.** Rags/paper towels.

** Oil painters, please do not use any solvent stronger than Gamsol in class.

Painting Supports: At least 4 – 5 small panels, approximately 6" x 6", 6" x 8" or 8" x 10".
1 – 2 larger panels: 16" x 20", 18" x 24". Recommended: Ampersand Gessobord.

Source Material: Please have several reference images ready to work from. These can be drawings, other paintings or photographs. If photographs, please have them be your own.