

Fall Foliage and Seedpods on Walnut Ink Stained Paper- Botanical Drawing, IN PERSON. -- Dorota Haber-Lehigh

MATERIALS: Gather a few samples of fall foliage or fall seedpods. It is preferred to use live specimens over working from photographs. Feel free to bring any previous work to share with class or for feedback.

- **Sketchbook** of your choice such as Strathmore Drawing 400 series or loose paper for sketching
- ***Dorota will give each participant two sheets of drawing paper stained with walnut ink***- you can work on this surface or your own. Suggestions for good quality drawing paper: For white paper Dorota recommends Stonehenge Aqua hot press 140 lbs. For slightly off white try Stonehenge Multi Color Pad. If you like brown surfaces try Strathmore 400 Toned Mixed Media Pad Tan.
- **Pencil** (either H or F)
- **Erasers:** Kneaded eraser (Prismacolor) and Tombow MONO zero eraser
- **Hand-held pencil sharpener:** Mobius Rupert brass pencil sharpener
- Marker **Blender** –choose one: Copic Sketch Marker or Tombow brand- Colorless blender 0, brush tip or wax stick by Caran d’Ache called Colorless Blender.
- Set of artist’s quality colored pencils: Prismacolor Premier, Faber Castell Polychromos, Pablo by Caran d’ache, or Derwent Colorsoft
- Contact Dorota: at dorotabotanical@gmail.com if you would like a list of colored pencils if you don’t mind buying individual pencils.

OPTIONAL: Embossing tool:

- I use Pergamano Embossing tool, 10031 Fine Stylus – 0.5 mm (amazon.com), recently it has been difficult to find, you can substitute a fine stylus from bookbinding