

## Harold Walkup Acrylic Ink Supply List

### Acrylic Ink Set:

Daler-Rowney FW Acrylic Ink 6 color Primary Set (Recommended)

You can choose any of the Acrylic Ink sets or individual colors of your choosing.

Be sure you have Acrylic Ink, and not Alcohol Inks. Also paper towels as listed below—lots of cleanup.

### Watercolors:

I use mostly Winsor Newton, Daniel Smith and Steven Quiller

#### Tube Colors

1. Cadmium Yellow Light
2. Viridian
3. Thalo Blue (Winsor Blue)
4. Ultramarine Violet
5. Permanent Rose
6. Cadmium Red Orange (Pyrrole Orange)
7. Titanium White (Important to have for the Ink Class)

There are several secondary colors I use:

1. Permanent Green Light
2. Cobalt Turquoise
3. Ultramarine Blue
4. French Ultramarine Blue
5. Magenta
6. Cad Red Medium
7. Cad Orange
8. Quinacridone Burnt Orange

### Paper:

Arches 140# Rough, usually 18" X 24", but various sizes depending on the subject. I usually stretch my paper on Gator Board.

### Brushes:

I have recently discovered Escoda synthetic brushes made in Spain. These are some of the best brushes I have used. Be sure to get the ones for watercolor and not oil. I use both flat and round brushes and a rigger or two of different sizes. Any good brush will work, though. (Available through Cheap Joes, Blick, etc.)

3" brush like Cheap Joe's Golden Fleece Bold Wash brush or their White Synthetic 3" brush or Miller's Pseudo Sable Mottler. These are the least expensive brushes that I have been able to find from about \$25 to \$35 each. With a search you can find others in a price range from \$35 - \$95.

### Miscellaneous:

1. Water container—I use 2 Ace Hardware small paint buckets (2 quart?)
2. Tissues
3. Sketch Book
4. 2B and 4B or 6B pencils
5. White eraser
6. Watercolor Palette (There are 100s to choose from) If you want suggestions, just email me: [haroldwalkup@gmail.com](mailto:haroldwalkup@gmail.com)
7. Roll of paper towels