

Jen Evenhus "Beauty of Imperfection" Workshops

Student Supply List 2022 QUESTIONS? evenhus@hotmail.com

- 1) **PASTELS** – collection of soft, medium and hard – For this workshop you'll want at least 60-100 pastels – half sticks are an economical way to purchase: Sennelier, Rembrandt, Schminke, Holbein, Unison, Terry Ludwigs, NuPastels, etc. SOFT & HARD (lots of them, pretty and neutral colors, with a good selection of values). Purchase sets or individual pastels from www.dakotapastels.com or call 1-888-345-0067 and www.TerryLudwig.com or your favorite art store or online store.
- 2) **UNDERPAINTED* PASTEL PAPER – UArt Sanded Paper** – 400 grit. (can use 320 or 500 too if you already have it, but if you are purchasing new – 400 is my preference) **We will be working only on UArt paper or another good sanded paper** so **bring plenty (10 sheets 12x18)** that has been **underpainted* (unless it is already a colored paper like Colourfix or Pastel Premier)** and ready to paint on: **SIZE NOTE - 12x18** - and we will cut as needed. (yes, you can bring other sizes if they are already cut – we usually work on 9x12 and 12x18 (*Underpainting see below). You can also bring a couple sheets of UArt DARK if you want. You can find these pastel papers at www.dakotapastels.com or Dick Blick or Jerry's Artarama, or your local art store.
- 3) **COLOR WHEEL - LARGE** that indicates complementary, triad, split complementary, analogous, etc.
- 4) **STURDY PORTABLE EASEL** – Sturdy table easel works too if you are unable to stand for any length of time. (mandatory). IF YOU ARE FLYING TO WORKSHOP, CHECK WITH VENUE to see if they have extras
- 5) **SMALL FLAT CONTAINER** to hold pastels you are using for current painting (maybe 4x6" approx.)
- 6) **6-8 PHOTOS** – 5x7 or 8x10 – **your own photos** – landscapes/earthscapes/creeks/rivers/florals/barns/old trucks-cars/etc... shoot morning or late afternoon for better lighting/ look for good composition / color is not so important as we can, and will, change that – I will bring some that we will all work from as well.
- 7) **ART MARKERS - Wide black and gray - Really just need a black and a 30% or 40% gray** fade resistant - Prismacolor - I use Prismacolor Double-ended brush tip and Double-ended marker with wide tip. Can also use Copic super wide marker - special black. Prismacolor has a set of blacks and grays. Jerrysartarama.com.
- 8) **VINE CHARCOAL** – lots of soft and hard sticks (mandatory) / **ERASERS - RUBBER - KNEADED**
- 9) **ASSORTED MARK-MAKING ITEMS:** Paint brushes - cheap 1" house brush, good bristle brushes, diff sizes; art graphite pencils, pastel pencils, palette knife, twigs, small roller, etc - get creative!
- 10) **WHITE SKETCH PAD** – 9x12 or 16x20 (mandatory) **RULER** - 18" to mark paper into sections
- 11) **FOAM CORE** – 4 sheets: 2-16x20, and 2-11x14. To hold paper while painting/protect paintings during transport
- 12) **GLASSINE** – to place over paintings when transporting
- 13) **BABY WIPES** to clean hands AND **Paper Towels and Rags** – or old kitchen towels
- 14) **FOLIO** to carry / protect paper/paintings or make one out of the foam core using large rubber bands/or duct tape
- 15) **BULLDOG CLIPS** (4) and **WHITE ARTIST'S TAPE** – to hold paper to board (mandatory)
- 16) **LATEX GLOVES** or **HAND BARRIER** (optional)
- 17) **JOURNAL** or Small Notebook (mandatory) to take notes during class
- 18) **SMALL SIMPLE STILL LIFE OBJECTS** (shells, cups, tools, etc) & **FRUIT** (apples, grapes, oranges)
- 19) **SMALL PORTABLE TABLE LIGHT** (for lighting still life)
- 20) **CAMERA-DIGITAL** or **CELL PHONE CAMERA** (optional) to check your values; **iPAD/DIGITAL NOTEBOOK/SMART PHONE** if possible
- 21) **OPEN MIND** (mandatory) **NOTE: PUT YOUR NAME ON YOUR ITEMS**
- 22) **PLEASE BRING & PLAN TO WEAR A FACE MASK** (depending on Covid requirements of venue)

CLOTHING: Weather can be warm or chilly. DRESS IN LAYERS! Bring a wide-brim hat for possible sketching outdoors. Bring an apron and wear painting clothes. Comfortable SHOES are very important as you will be standing a good portion of the time.

UNDERPAINTING: Please have your paper already underpainted using pastels and mineral spirits or your favorite medium. I prefer mineral spirits because it dries quickly. If you need an example of how to do an underpainting, **visit YouTube and search: Underpainting Demo 2015 by Jen Evenhus**