

Lian Zhen
Materials List

Watercolor painting material: Available in <http://www.cheapjoes.com> and Spokane Art Supply, Spokane, WA <http://www.myartsupply.com>

Brushes: Synthetic and / or Black Velvet brushes.

Round - number 4, 6, 8, 10 and 12, one each, Pointed - number 2, one or two.

Flat - two 1/2 inch (with wedge shape at end of handle for applying masking such as Windsor and Newton aquarelle brushes), one 1/3 inch and a 1 inch.

Colors (tubes):

Three tubes of the primary colors. One from each of the three groups of primary colors: **Blue** - Antwerp (Windsor and Newton, first choice), Prussian or Phthalocyanine Blue Red Shade (M.Graham &Co.); **Yellow** - Hansa, Azo Yellow Light (M.Graham &Co.), Windsor (Windsor and Newton), Arylide (DVP), Bumblebee or Aureoine (American Journey). **Red** – Pyrrol, Napthal (M.Graham &Co.), Winsor (Windsor and Newton), Joe's Red American Journey). Other similar primary colors are OK.

Paper:

Three quarter sheet (11"x15") 140 lb Cold Press watercolor papers, **Arches or Kilimanjaro, NO EXCEPTIONS.**

Palette:

One large size palette like John Pike Watercolor palette (**not little ones**; large white color plate is OK).

Masking Fluid: No need for this class.

Other:

One plywood board or gatorboard size about 16"x23" for taping down the half sheet size watercolor paper, Three small dishes for mixing color liquids, a roll of packing tape (**not blue or yellow tapes**) or masking tap, a hair dryer, a medium size water sprayer (**not little ones**), a brush washer, a B2 or #2 pencil, eraser and one roll of white paper towel, one measuring tea spoon. If you can't blow the color liquids while painting, get a can of Compressed Gasduster from office supply store.