

MAX GINSBURG

WORKSHOP SUPPLY LIST

OIL PAINT

- Titanium White (large Tube) + *the following in regular-size tubes:*
- Cadmium Yellow Lt. or Pale
- Yellow Ochre
- Cadmium Orange
- Cadmium Red Lt.
- Alizarin Crimson
- Raw Sienna
- Burnt Sienna
- Burnt Umber
- Cadmium Green (Windsor Newton brand)
- Cinnabar Green medium (Rembrandt brand)
- Viridian
- Cerulean Blue
- Ultra Marine Blue
- Mars Black

BRUSHES

Raphael – Paris, (Type #3572 Bristle Filbert) size #4, #6 Order online at Blick(not available in store)

Signet-Robert Simmons, Brights, sizes #1, #2, #,3

Escoda Clasico (Cerde Blanca) size #6

-Silver Brush Renaissance (type #7110) Red Sable #1, #2

MEDIUMS

- Linseed Oil
- Turpenoid or Gamsol

SURFACES

As for the canvases the students should bring:

Day 1 - two panels or canvases about 10"x12" or 12"x14"

Day 2 - one panel or canvas 14"x18" or 16"x20"

Day 3 - one panel or canvas 14"x18" or 16"x20"

- If you use the hardwood panels, prepare the surface with two thin coats of gesso and sand it so it is relatively smooth. Then apply a very thin coat of gray oil paint (diluted with turpenoid). Let dry and sand it so it is relatively smooth.
- If you use the stretched canvas, it should be preprimed portrait cotton or linen canvas and relatively smooth. Then apply a very thin coat of gray oil paint (diluted with turpenoid) and sand it so it is relatively smooth.

OTHER

- § Two metal cups with caps (for turpenoid and linseed oil)
- § Palette knife
- § Soap for washing brushes
- § Rags and paper towels
- § Palette
- § A small sketch pad, 8 1/2" x 5 1/2", a pencil and black ball pen.

ADDITIONAL

- Bring whatever materials you are used to working with.
- Note:some of the students sit and paint SO BRINGING A FRENCH EASEL IS EXTREMELY HELPFUL

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