

Oil Painting Supply List

Feel free to print this out and take it with you to the store.

If it is easier or more convenient I have made a list of the products that can be found on Amazon

<https://www.amazon.com/shop/michaelorwickarts>

Easel and Tripod

Please note: for some of my classes and workshops the venue (Like Oregon Society of Artists) can provide standing or tabletop easels but it's a good idea to have your own.

I have a piece of glass cut to fit my easel so I can use it as a palette. I like to use tempered glass palettes to mix on because of the ease of cleaning - I just use a glass scraper (and rubbing alcohol for dried on paint). Please use what you have and are comfortable with.

Canvas and Painting Surfaces

For learning, cheap boards and canvas panels are just fine 8x10 and 11x14 are two good sizes to start with.

Oil Painting Colors

Please Note: I use all Gamblin colors and mediums. Please feel free to bring what you Like and can get easily.

No pure primary colors exist in pigment form so we choose the colors that mix best to make clean secondary colors.

Reds

Quinacridone Red (PV 19) or Quinacridone Violet (PV 19) - Transparent red-violet

Cadmium Red Light (PR 108) - Opaque orange-red

Blues

Ultramarine Blue (PB 29) - Transparent blue-violet

Manganese Blue (preferred) or Cerulean Blue (PB 36:1) - Opaque blue-green

Yellows

Cadmium Yellow Light or Hansa Yellow or Lemon Yellow (PY 35) - Semi transparent green-yellow

Cadmium Yellow Medium or deep (PY 37) - Opaque orange-yellow or/and **Indian Yellow (HR 70)** - A very transparent orange-yellow. I very much like Gamblin's version.

White

Titanium White Opaque (PW 6) - A cool white

Extra Colors

Please spend ample time learning about and acquainting yourself with the six split primary colors above and your chosen white before adding any of these to your palette.

Indian Yellow (HR 70) - A very transparent orange-yellow. I very much like Gamblin's version.

Transparent Earth Red - A truly transparent version of Venetian Red. Excellent for glazing.

Yellow Ochre (PY 43) - A neutralized semi-transparent orange-yellow. It's an easy color to mix but this paint is a great short cut.

Brushes

I like Chungking Hog Bristle brushes for their strength and durability. I buy mostly flats in sizes 6, 8, 10, and 12 with one smaller size like 2 for detail work. I use these brushes for the whole painting. I order mostly Utrecht.com series 209 White Hog Bristle.

Bonus tip: Always buy flats because as you use them and wear them down they become Filberts and eventually shorts. 3 for the price of 1!

Media

Gamblin's GAMSOL Odorless Mineral Spirits for painting and cleaning.

Gamblin's Galkyd Medium (I like the Gel Medium) to speed up drying time to as fast as 24 hours. Galkyd also makes a fantastic glazing medium.

Other Supplies

I always have a roll of Paper towels ready to wipe my brushes and canvas.

A **Round Point Painting knife**, sometimes called a Spatula or Palette knife, for mixing colors and occasionally for painting.

I like to mix my paints on a **glass** surface, but almost any **palette** can work.

When the painting is dry and ready to hang - I varnish with **Gamblin's Gamvar Picture Varnish**.