

Sunny Apinchapong-Yang

Painting Portraits with Attitude

This class is open for students to work in any painting medium including oil, watercolor, acrylic, gouache or digital painting (photoshop). Students should bring the supplies and materials they are most comfortable working with. As a one day workshop, students will gain the most from working within the mediums they know best.

As a reference Sunny will be working with:

Oil Colors:

- Titanium White
- Alizarian Crimson
- English Red or indian Red
- Veridian Green
- Ultramarine Blue
- Thalo Blue
- Ivory Black
- Cadmium Yellow light
- Yellow Ocher
- Cadmium Orange
- Cadmium Red Light

Brushes:

Bristle Filberts and/or flats #2, 4, 8, 12

Palette:

Opaque white plexi-glass/TV tray, etc.

Other:

- Palletet Knives
- Odorless Turpentine and/or sorghum
- Container with lids
- Canvases or Masonite Panels-primed with Liquitex Gesso and Modeling Paste (tinted white or grey)
 - Quantity 3 at 16 x 20
 - 4 at 12 x 16
 - 2 at 20 x 24