

Sunny Apinchapong-Yang
Painting Still Life

This class is open for students to work in any painting medium including oil, watercolor, acrylic, gouache or digital painting (photoshop). **Students should bring the supplies and materials they are most comfortable working with.** As a one day workshop, students will gain the most from working within the mediums they know best.

As a reference Sunny will be working with:

Oil Colors:

Titanium White
Alizarian Crimson
English Red or indian Red
Veridian Green
Ultramarine Blue
Thalo Blue
Ivory Black
Cadmium Yellow light
Yellow Ocher
Cadmium Orange
Cadmium Red Light

Brushes:

Bristle Filberts and/or flats #2, 4, 8, 12

Palette:

Opaque white plexi-glass/TV tray, etc.

Other:

Palette Knives
Odorless Turpentine and/or sorghum
Container with lids
Canvases or Masonite Panels-primed with Liquitex Gesso and Modeling Paste (tinted white or grey)
Quantity 3 at 16 x 20
4 at 12 x 16
2 at 20 x 24