

OSA Christina Romeo Workshop Supply List

- Mixed Media Paper or Watercolor of your choice, a paper heavy enough to handle both wet and dry media (I like to work on size 11" x 14" but 9" x 12" will work too)
- Pencil – for light sketching
- Pens – for illustrative work, I like to use ballpoint roller ball pens like the Pilot G2 which can be found at any store
- Paint Brushes -assorted brushes of your choice
- Assorted Paints such as, watercolor, acrylic, or gouache
- Assorted papers for collage such as colored tissue paper, collected bits of found paper, etc.
- A fluid collage medium as long as it dries transparent and matte
- Oil Pigment Stick (Black is preferable) I only use the R&F pigment sticks as they dry super-fast so we can be ready for the next layer
- Any stamps or stencils you like to use for adding additional texture
- Access to a printer prior to class – this is so you can print out your reference images (Christina will bring an assortment of images for students to use)

OPTIONAL

- One large embroidery needle and contrasting thread