

Supply List:

Supplies will be customized to student's individual lesson plan. Please contact instructor before ordering.

In general, the following will apply to most students:

- A variety of high quality Chinese and/or Japanese brushes (large to small, soft to stiff) – instructor will advise on suppliers of best quality brushes
- Newsprint for practice brushstrokes
- Asian specialty papers – primarily shuen and mulberry, some raw, some sized or semi-sized (instructor will organize group order to save on shipping expense)
- Watercolor paints (pref. Chinese or Japanese, due to binder and selection of colors)
- Sumi ink (any size bottle, or ink stick with grinding stone)
- Dishes to hold ink, flat plate to hold and mix colors
- Rag or paper towels for blotting
- Felt mat (18x24 minimum) to absorb ink and color that bleeds through paper
- Pencil or soft vine charcoal for sketching
- Collage materials (optional) to include: adhesives and board, scissors or other cutting tools