

Yong Hong Zhong: Fundamentals of Watercolor Painting

Supply List:

Drawing Supply: Vine Charcoal sticks
Paints: Azo Yellow, Cadmium Yellow, Cadmium Orange, Cadmium Red, Quinacridone Rose, Alizarin Crimson, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Pthalo Blue, Payne's Gray, Burnt Umber, Dioxazine Purple, Ivory Black, Chinese White

Brushes: Round brushes 4 to 5 sable or synthetic and a couple of squirrel mops (variety of sizes). Flat brushes, 4 to 5 (variety of sizes). In addition to the traditional western watercolor brushes, I also like to use a variety of Chinese calligraphy brushes. Please bring what you already have.

Paper: Arches Cold Press 10x14 or 9x12 140LB 12 sheets. Additional: Palette, Small sketchbook, water container, paper towel, masking tape, drawing board, 2B pencils, palette knife, eraser, small spray bottle.