

MARCY BAKER

Waterbased Monotype Workshop

April 14 - 16, 2023

3-Day Workshop, 10am – 4pm each day

Students Provide:

- Good quality watercolor set and variety of brushes
- Recommended brands in tubes include Winsor & Newton, M.Graham, Daniel Smith Extra Fine, and Holbein. Winsor & Newton Cotman pan watercolors also work well and are more affordable than tubes. Gouache can be used in combination with watercolor. This is optional, M. Graham brand is a good choice.
- Watercolor pencils
- Caran d’Ache water soluble crayons (optional)
- Favorite rice papers (long fiber, lightweight) for chine collé (optional)
- Sketch pad and pencils

Instructor Provides:

- Stonehenge Printmaking paper, 1 full sheet (4 quarter sheets)
- Additional paper available at cost
- Variety of rice papers
- 8” x 10” Plexiglas plates
- Gum Arabic
- Newsprint
- Wheat paste
- India Ink
- Micron pens
- Sanding blocks
- Selection of gouache, watercolor pencils, water soluble crayons, to supplement student supplies
- Cleaning supplies: paper towels, rags, rubbing alcohol, dawn liquid, Bon Ami, scrubbie pads

