

COLOR THEORY FOR PAINTERS

Materials List:

Color Palette: Acrylic colors, acrylic gouache, or casein colors are all suitable for this class. Here is the color palette, which includes the pigment numbers, as there may be some variation in color names across brands.

- Titanium White: PW6
- Hansa/Primary Yellow: PY3 and/or PY74
- Orange: PO13, PO20 or PO43
- Quinacridone Red/Primary Magenta: PV19 and/or PR122
- Phthalo Blue/Primary Cyan: PB15
- Ivory/Primary Black: PBk7

Paper: We will be printing and sending out templates for all color-mixing exercises and paintings done in class. If you want to supplement these pages with additional paper, we will be using **Strathmore Smooth Bristol board**, cut to 5.5" x 8.5".

Binder: The pages of color-mixing exercises and paintings can be held in a 5.5" x 8.5" 3-ring binder.

Palette: 9" x 12" Palette Pad or Glass Palette

Brush: Princeton Select Synthetic Brush - Flat Shader, Short Handle, Size 8
<https://www.dickblick.com/items/06384-1008/> (or similar).

Tape: Low-tack ½" masking/drafting tape

Palette knife: metal palette knife, teardrop shape