



## Landscapes Unbound - Acrylic Landscape Workshop

### Materials List

**Acrylic paint** in primary colors plus black and white

Suggested manufacturers: Windsor & Newton Professional Acrylics, Golden Acrylics, and Holbein. I use a mixture of Golden Fluid, Golden Open, and W&N Professional

Suggested colors: Primary pigments such as Ultramarine Blue, Cobalt Blue, Permanent Rose, Cadmium Red Light, and Cadmium Yellow Medium or Light, Titanium White, Mars or Carbon Black, and a neutral such as Burnt Sienna

Any other colors: Bring any you have in addition to the above. I use MANY and will be using several blues, teals, reds, yellows, purples, greens, and umbers.

#### Palette

Make sure you have plenty of flat surface area; no compartments.

**Acrylic brushes** of various sizes, both flat and round. I use Rosemary brand brushes but any brand brushes are fine. Here is what I use:

Rosemary Evergreen Brushes: Short flat #4, Long flat #6, Round #6

An old, cheap ½" hog bristle filbert brush

A rigger, sword, or calligraphy brush of any brand/size as an option. Bring any brushes you like.

#### Gesso-coated board or panel

Any board or panel that is pre-coated with gesso, around 11x15 in size

Option 1: Pre-coat a birch panel with 3 coats of any brand gesso. Dry completely before class.

Option 2: Purchase a pre-coated panel such as Ampersand Gessobord

You may bring more than one panel if you work fast or want to paint several versions.

**Note: We will not be gessoing the board in class.**

#### Palette knife

I will be using traditional shape palette knives, and have several types. Any brand will do. More flex is better than stiff knives.

To purchase one for the class, Dick Blick RCM #10 (offset)

#### Acrylic mediums

Liquitex Slow-Dri Blending Gel

Golden Gloss Glazing Liquid

**Latex gloves and apron** (or old clothes), if desired

**Watercolor pencils**, crayons, and sticks, optional

#### Paper towel roll

Blue shop towels and white paper towels. Not brand-specific.

#### Water containers and water spritzer

Two or three containers and a spray bottle

#### Plastic applicator(s) such as a stiff squeegee

I use a silicone catalyst wedge W-6, and other random silicone and plastic tools, but any type of mark-making tool(s) will work.

#### Sketch paper, pencil, eraser

**Value markers, Value Scale**, optional

Copic value markers are great, but a pencil will do too. I will provide a copied value scale if needed.

**A photo(s) or drawing** or idea of the image you would like to create.

**Easel:** Table top easel if you prefer to paint in a more vertical format

**Please email me with questions regarding materials for this class. Substitutions are welcome!**



## Additional Notes

### VALUE SCALES

If you have a Value Scale, please bring it to class. If you do not, I can provide you with a photocopy of one.

### REFERENCE PHOTO(S)

- As noted in the Materials List, please bring your own reference photo(s) to work from.
- Choose photos that have 5-7 distinguishable shapes.
- You're welcome to bring 1-3 reference photos if you work fast, wish to paint several scenes, or are undecided between photos.

### PAINTING THEMES

- When selecting your photo(s), think about what you want to "say" about the image.
- For example, what makes you want to paint this scene?
  - Is there an element that attracts you, like a water reflection? If so, how will you paint your attraction to the reflection? Through color selection? Composition? Etc.
  - Is there a complex theme this scene invokes in you that you'd like to address in your painting, like climate change? How do you address that in a painting? Through color selection? Composition? Etc.

Write your theme in a short sentence in your sketch book to refer to as you paint.