

Rick Fox  
Materials List

- A plain air easel
- Scissors
- Large paper at least 18" x 24" (newsprint or inexpensive white drawing paper). We will be the paper for warm-ups, and for compositional studies etc. 10 or 15 sheets will be plenty (2 or three sheets per painting) you don't need buy a whole new pad. But If you bring loose sheets of paper also bring a sturdy piece of cardboard/ drawing board and clips or tape to attach and support the paper.
- A few sticks of vine or willow charcoal and a couple pieces of compressed charcoal
- A white plastic eraser (Staedtler Mars brand is what I use)
- Workable or final fixative
- 5 surfaces to work on. Stretched + gessoed canvas or gessoed canvas panels: 9x12 or 11x14. Stretched canvases + canvas panels are preferred over wooden panels or gessoed paper. We will be working on two paintings per day: 1 in the studio and 1 in the landscape. You may bring larger canvases to work on if you wish, but the goal will be to finish each painting within the time limitation of a two-hour session.
- We will be using a palette knife for most of the workshop. 2 palette knives that you like to mix and apply the paint with. I always have extra knives. Even the best knives break!...and it is a disaster to be out painting in the wilderness with a broken palette knife.
- I like the teardrop style with a point on the end. dickblick.com carries them 03117-1030 Style 30 7/8" x 2+3/4" List \$8.80 \$6.59  
<https://www.dickblick.com/items/blick-painting-knife-78-x-2-34-painting-style-30-/>
- Natural bristle brushes for oil paint. A # 4 filbert and a #6 filbert. (or any brushes you like to use) We will be using a palette knife for the majority of the workshop.
- A large palette that you can set on a table/surface but are also comfortable holding: wooden/ glass/ metal or paper palettes are fine. We will be very physical mixing the paint with the palette knives.
- Plenty of cotton rags and a roll of paper towels

- Paint: You are welcome to use any paint that you feel comfortable with except traditional watercolors. We will be embracing the opacity of color. Water-based oils, gouache + acrylics allow for opacity, but traditional watercolors do not.
- Colors: burnt sienna, yellow ochre, ultramarine blue, ivory black, titanium white, cadmium red medium, cadmium yellow medium. 35ml tubes should be fine except that I suggest an extra tube of titanium white. In addition to these mandatory colors you are welcome to bring any additional colors that you wish.
- I recommend a small portable/lightweight table to put your palette on while plein air painting, but if you have done some plein-air painting, whatever system you have found works for you is perfect.
- Bug spray/ Sunscreen/ Hat/ Water Bottle/ Snacks