

# Freedom in Watermedia

## 4-day Watercolor/Acrylic Workshop

Instructor: Stan Kurth, NWS  
Location: Oregon Society of Artists (OSA)  
2185 SW Park St. Portland, OR

Date: August 12 to 15, 2019 (Mon-Thurs)  
Time: 9:30am to 4pm daily  
Cost: \$400

Maximum 16 participants

**Register online: [www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com)**



"Orange Sunshine" by Stan Kurth

*"There's a complex simplicity in Stan Kurth's paintings that is both paradoxical and straightforward. As he works with multiple layers of watercolor and gesso, his provocative images emerge. Ambiguity and form coalesce into a singular, cohesive vision that holds the viewer spellbound."*

*--- Betsy Dillard Stroud from her book "Watercolor Masters and Legends: Secrets, Stories and Techniques from 34 Visionary Artists"*

The Freedom in Watermedia Workshop is designed to teach students to paint intuitively, starting without preconceived notions or outcome. There is no preliminary planning or drawing. The process will dictate direction as students use a variety of techniques to implement color, texture, line, shape and value. Instruction will start with arbitrary mark making and color application, working transparent to opaque, building layers using a variety of mark making tools, watercolor, gesso and acrylic. There will be regular comments and evaluation of work in progress concerning relationships between shape, texture, line, color and value. It is entirely possible finished work may be representational, but the goal is a painting which is visually pleasing and aligned with the artist's personal aesthetic.

Subject matter is the choice of each artist so participants are free to paint figure, landscape, still life, abstract or non-objective work. Stan's own work ranges from recognizable figures to totally non-objective compositions. Whether you are a beginner or an experienced artist, you will benefit from this hands-on workshop, gaining a new perspective on how to build and design a better painting.

### **About the Instructor**

Stan was born in Phoenix, Arizona and has lived in the area all his life, except four years in Flagstaff at Northern Arizona University earning a degree in History and English Literature. His aunt, an artist and art instructor, was a huge influence in his formative years. Stan has drawn and painted most all of his life, and lives with the conviction "fear not" as he evolves in his work.

Stan's art is represented in private, public and corporate collections, and he has shown in numerous local, national and international juried exhibitions. Stan is a Signature member of the National Watercolor Society, San Diego Watercolor Society, Western Federation of Watercolor Societies, Contemporary Watercolorists of Arizona and Arizona Watercolor Association. His work has been featured in American Artist Watercolor and Watercolor Artist. He teaches workshops and shares his process with many artist communities and organizations.