

Chinese Brush Painting Workshop at OSA with Cindy Lommasson

MATERIALS LIST:

OPTION A:

You may purchase a “kit” from me for \$40 that includes 12 Chinese watercolors, small bottle of sumi ink, 3 brush set from Blue Heron Arts, a felt mat, a ceramic mixing tray, and the use of miscellaneous equipment, plus all the paper you will need for the day.

OPTION B: Bring the following:

- **COLORS:** Yasutomo Authentic Chinese Watercolors (or Marie's Chinese Watercolors, or the Yasutomo Sumi Watercolor flat pan set) 12 colors (or more)
Source: Blick online
- **INK:** small bottle sumi ink 2 oz. or larger (or you can use an ink stick and ink stone) I prefer Yasutomo Japanese ink, but Chinese sumi ink is fine, too
Source: Blick online or in store
- **BRUSHES:** Beginner set of 3 brushes (\$14.95) from BlueHeronArts.com; or the following from OrientalArtSupply.com or other reputable source such as AwesomeArtSupply.com: medium Orchid-Bamboo, small Flow, 2” hake, leaf vein. The BHA set is the economical choice and I like their brushes. (Do not buy Chinese or Japanese brushes from Blick or Columbia Art. They are not of good quality.)
- **PAPER:** I can sell paper by the sheet at the workshop.
For the Spring workshop we will use Colored Shuen.
Source: OrientalArtSupply.com
(The issue with buying them yourself, is that you have to order in bulk, which would generally be much more than one person will use, and the shipping price can be high.)

OTHER ITEMS:

White ceramic or plastic tray or large flat surface mixing palate

Ink dish (or ink stone and stick, if you already have these. I use bottled ink.)

Felt piece (approx. 18x24”) (I have used ones you can borrow)

Newsprint for practice (You only need one or two sheets. I will have some.) –
Don't buy a whole tablet.

Paper Towels or a Rag for blotting your brush

Brush Holder or bamboo mat (I will have some used ones)

Sources: www.orientalartsupply.com, www.blueheronarts.com,
www.awesomeartsupply.com