

LOBENBERG WATERCOLOR MATERIALS LIST

1. Paint: Student or professional grade (I highly recommend using professional watercolors) tube watercolor paint such as Daniel Smith, Schminke, Holbein, Winsor Newton, Mission Gold, etc.
2. Colors:
 - lipstick red such as Opera, Permanent Rose, or Alizarin or Crimson Red, Cadmium red or Cad, Red light
 - Cad. Yellow and or Cad. Yellow light
 - Yellow Ochre or raw sienna
 - Ultramarine blue
 - Cobalt blue
 - Phthalo blue (or peacock blue)
 - Manganese blue hue
 - Any other bright colors that you might want to throw into the mix
3. Brushes:
 - #12 or #16 round watercolor brush. I suggest a combination natural and synthetic hair. Don't go too cheap! This size brush is a real workhorse.
 - A small #6 round watercolor brush
4. Other:
 - A small graphite drawing pencil (can simply be a soft Ticonderoga office pencil)
 - Two full sheets of 140lbs Arches (or any other professional grade- I like Fabriano extra white) cold press watercolor paper (NOT cold press rough)
 - Two full sheets of 140lb. cold press fluid watercolor paper. We will be painting on quarter sheets (11" x 15")
 - A good size rectangular plastic palette with paint wells around the outside and a good size mixing area in the inside. The palette should measure about 10" x 16". There are various manufactures of these palettes, but they are all around the same size/configuration.
 - ½ to 1" wide 3M blue painter's tape or any other masking tape that can keep out water but will not harm the watercolor paper when pulling off (only if you want straight edges around your painting when you are done).
 - A box of Mr. Clean (original) Magic Erasers
 - One big round straw or big round Flexi Straw
 - One stick of white conte crayon
 - A roll of absorbant kitchen paper towels, absorbant cloth or sponge to soak up extra water on your brush
 - Something to hold about a quart of water. I love Mijello brand water bucket that hold a liter of water