

Stan Kurth's "Freedom in Watermedia" Workshop

Supply List & Schedule

Materials to bring:

6 half-sheets of 300lb. cold press or rough watercolor paper, (22 x 15")
Watercolor pigment and palette (include Chinese White or Titanium White watercolor)
Watercolor brushes - your choice of shapes & sizes
Acrylic paint - your choice of colors but at least the primaries
Acrylic Brushes, your choice of shapes & sizes
House paint brushes from the Dollar store - 2" or 3"
White Gesso
Water container (I use a plastic coffee container)
Water spray bottle
Cotton rags (I use cut up t-shirts) small and large pieces
A couple of mixing containers (I use old yogurt, sour cream, cottage cheese etc.)
Sketchbook - I use Canson 12 x 9" Mixed Media

Other Suggested supplies

(try to bring some of these):

Black Gesso
Mat with appropriate opening for 22 x 15" sheet
Charcoal pencils
colored pencils
Markers
Oil Pastels
Crayons (wax)
Salt
Rubbing alcohol
Straight edge ruler
scrapers, scratchers, draggers
Any other tools you might want to use

Schedule:

Day 1

Introductions
Thoughts on the intuitive process
Comments on abstraction
The basics of good composition (a quick review)
Getting over the fear of failure
Colored drawings in a sketchbook (demonstration)
Making a VARIETY of semi-random marks on 6 half-sheets (22 x 15) - relax & be free (demonstration)
Watercolor over random marks (demonstration)
• First sheet - analogous color using a primary/secondary color wheel theme
• Second sheet - complimentary color using a primary/secondary color wheel theme
• Sheets three through six - your choice of color themes

Day 2

Continuation
Additional Layers - Acrylic & Gesso over watercolor (demonstration)
• Glazing with watercolor over watercolor and or acrylic (the resist possibilities)
• Using gesso and watercolor
• Using acrylic over watercolor
• Mixing color

Day 3

Evaluating Work in Progress
Additional layers and marks
• Creating interest with a variety of texture, line, shapes, gradients and value patterns
• Composition with dominance and balance – avoiding "tug of wars"

Day 4

Evaluating Work in Progress
Additional layers - details/final marks
How do I know when to stop?
How do I title my work?
Where do I put my signature?
Critique