

4-day, Intuitive Acrylic- Materials List

with Joan Fullerton

Brushes: Inexpensive 2" hardware brush and a 1" synthetic flat brush, no need for expensive brushes

Brayer (printmaking roller, hard rubber one any size)

Acrylic Paint: a handful of colors plus black, white and Titan Buff. My favorites: **Quinacridone Nickel Azo Gold, Turquoise (Phthalo), Quinacridone Crimson,** Cobalt Blue, Green Gold, Yellow Ochre, Hansa Yellow Light, Pyrrole Orange, Oxide Green, Naphthol Red, Red Oxide, Titan Green Pale and Raw Umber; **but feel free to bring YOUR favorites! (Heavy Body paint is fine.)**

6 substrates. Your choice: **140 lb. or 300 lb. watercolor paper** and/or **stretched canvas, board** and/or **cradled wood panels**

(I will use 140lb. w/c paper and Cheap Joe's ¾" unprimed cradled panels.) I suggest working 15x22, 18x20, 20x20 or larger.

Soft lead pencil

Small travel-size spray bottle (from Target, Walmart, Dollar Store)

At least one water-soluble colored pencil, Intense Pencils by Derwent are really fun.

Vine Charcoal: one stick

Piece of sandpaper.

Textured patterned collage papers (I use pages of an old book, sewing patterns, tissue and rice papers.)

Xerox copies (not inkjet)-I use black and white images of metaphorical textures, seed pods, flowers, raindrops, cracked asphalt, trees, etc.

Stencils: If you don't have any you can use mine.

Travel bottle with Rubbing Alcohol 90%.

Adhesive: a small tub of soft gel to glue papers and emboss the surface.

Palette: Anything to mix paint on...I've been using newspaper and then using it later for collage material.

Plastic bag for garbage

Water container for brushes

Newspapers for palette and paper lifts

Paper towels

Scissors

Hand Protection: latex gloves or barrier cream

Apron or a smock

Journal/Notebook: for notes, ideas, drawing, etc.

The most important thing is to bring your sense of Adventure and Play!