

Favorite Materials: (not required - only for your reference)

Paper

For watercolor and acrylic: Arches Watercolor paper 300lb cold press or 140lb cold press

For acrylic painting on previously painted paper:

To give an old painting a second chance cover with thin coat of Sherwin-Williams "Emerald" interior acrylic latex Matte mixed to match the white of Arches Watercolor paper. (Thank you Judy Morris!)

Collage Paper: "Simply Value All Purpose Food Wrap" 1000 Sheets 12" x12"

Light weight, strong "melts" into the paper to reveal no edges
(Thank you Susan Greenbaum) Available at Cash and Carry in Portland.

Yupo Synthetic Paper any weight - used to lift paint off collage paper for unique textures

Duralar both clear and matte .005 weight The matte for final drawings of image holds up to repeated erasing and not as much smearing as tracing paper. The clear is good to put on top of a photo to work on design shapes.

Drawing Paper: I use everything from sketch books to recycled computer paper

Paint and Mediums

Watercolor: Daniel Smith and Graham

Acrylics: Golden Fluid Acrylics, Golden High Flow (flows like ink), Heavy Body Acrylics: Golden, Sherwin-Williams "Emerald" interior acrylic latex Matte Golden Gel Medims: Soft Gel (Matte), Soft Gel (Gloss) for collage and as adhesive.

For protective top coat of painting not protected with glass, I avoid spray products and prefer using Golden Self Leveling Gel and thin coat of Soft Gel matte, applied in separate applications with drying time in between.

Golden Black and White Gesso

Drawing Materials

Pens / Pencils: Sharpie Permanent Marker Ultra Fine for mark making ,

2B or HB soft lead in pencil and Mars Staedtler white plastic Eraser for drawing

Stabilo Aquarellable 8046 for values on Duralar clear when layered over a photo.

On location sketching - wet with brush to turn drawing into a painting.

Molotow Empty Markers: Choose styles with removable cap at bottom of marker = easy refill

Fill with Golden High Flow Acrylics

Tools and Accessories

Brushes: Watercolor: All Robert Simmons White Sable Brushes are not sable-they are a white synthetic (most durable and affordable brushes I have used for over 25 yrs.)

Robert Simmons SkySkraiper 1 or 1 inch wide flat brush 755

Robert Simmons White Sable Round Brush 785 #12 or #14

Robert Simmons White Sable Round Brush 785 #8

Robert Simmons White Sable Round Brush 785 #1

Brushes: Acrylic: Old watercolor brushes

Brushes: to use for Collage- Old 1" wide flat watercolor brushes

Palette: Watercolor, Acrylic and Collage ; Reynolds White Freezer Paper (with plastic coating on one side) wrapped around foam core board or cardboard (Fred Meyer)

Paper Towels: for lifting paint and clean up - Costco brand with no frills

Facial Tissues: lotion free inexpensive

Brayer: Testrite Rollrite 4"wide brayer Model 24B Hard Rubber Brayer (Made in USA) (Blicks)

For adhering, pressing / flattening collage papers, lifting paint

Isopropyl Alcohol 99% or Purell for cleaning brayers and acrylic tools (Fred Meyer)

Small Round Containers with screw on lids -mixing watercolor paints (Tap Plastics)

3" High Density or Ultra-Dense Foam Roller: Quali-Tech Meg -Model # 3MTC0KITH

Roller Lite Tiny Touch-It-Up Kit (3-Piece) \$2.48 (contains handle) Home Depot online

Or purchase 4" HighHome Depot

*Large quantity = free shipping online at Home Depot Quali-Tech Mfg Model # 3FOAMQDH

3 in. Ultra-Dense Foam Roller Covers (2-Pack) \$2.48

Spray Bottle: Fine Mist for misting paints with water (Tap Plastics)

Painting/Drawing Outside: Comfy folding chair or cushion or beach towel folded to sit on, hat, sunscreen, water container with lid, Blick Sketch Book 5.5 x 8.5 inch 65lb wt. 50 Sheets, Recycled plastic grocery bag or small backpack to carry supplies.

Nitrile Gloves Size SM Kirkland at Costco

Hi Participating Artist,

Thank you for signing up for this workshop.

If you choose to paint in the afternoon, please pay \$25 in advance to reserve a painting station. You will have everything you need to experience some of the techniques Linda uses in her demos.

Due to preparation time and ordering of materials, for the painting stations, reserve a space by March 30, 2019.

You will take home 10 x 10 inch "experience" pieces that you create in the two hour paint session in the afternoon.

The fee covers the cost of the following, which will be yours to keep:

freezer covered palette
freezer paper for practice
HD form roller
ziploc plastic bag to transport foam roller
paint in plastic container
140lb walter color paper coated with acrylic latex paint (2 -10 x 10 inch sheets)
yupo paper (5 - 10 x 10 inch sheets)
"Simply Value All Purpose Food Wrap" for lifting paint and collage

Scrapers, paper towels, misting bottles and other tools will be available for use during the workshop.

Looking forward to painting with you,
Linda Rothchild Ollis