

Hi Artists,

Thank you so much for signing up for this workshop. I'm excited to share with you the many approaches I use to create art on Yupo. We will be exploring five very different processes during our workshop, and you'll learn many techniques for effectively paint on Yupo.

You will be creating several one-of-a-kind paintings, with your own choice of subject matter. You'll find the detailed supply list below, plus directions for a bit of important preparation you'll need to do ahead of time.

Preparation a month prior to our Yupo workshop -

Choose 3 to 5 photos you would like to use as reference material and email them to me **no later than Sept. 1st, 2019**. Look for subject matter with shadows and light, especially side or back lighting. (Avoid choosing photos taken with a flash or with the sun behind you.)

Anything can be painted using my tape batik method as well as for the independent layering process, but some things are easier for your first attempt. Simple shapes make great batiks as well as photos with strong value contrast. Tape is straight edged and lends itself well to things with straight or angular edges. Please avoid photos with large areas that gradually change from dark to light, like a sky or large body of water.

Copyrighted photos like ones from magazines, brochures, postcards, books, TV, movies or the Internet cannot be used in this workshop. Sorry, but I cannot help anyone using references that are copyrighted, unless you have written permission to use them. Bring your own photos or borrow from a friend's collection.

The value pattern in black and white from your three photos will be emailed back to you before the workshop begins, showing a separation of your picture into three to four values. Next, you'll need to enlarge those value pattern photos into **at least** an 11" **wide** and however long onto regular ledger sized copier paper.

Here is a detailed list of the **SUPPLIES** you'll need during the workshop, many of which you probably already have..... some things are optional, too, as listed.

- Yupo, 3 sheets medium or heavy weight 20x26"
- Fluid Acrylics or High Flow Acrylics, Golden, Holbein or DaVinci brand, 1 oz. to include **at least these 3 colors** -
 1. Quinacridone Magenta
 2. Hansa Yellow
 3. Phthalo Blue
- Bring any other fluid acrylics you have, too. I will have a warm and cool of each of the primaries plus a few more with me. (Craft paint, even though it's acrylic, will not work.)
- Your watercolor palette filled with your favorite colors
- Your watercolor brushes plus some old, soft watercolor brushes - 1" flat or # 12 round or similar to use with acrylics

- White and/or colored Gesso - about 1/4th cup
- A tube of **M. Graham** brand white Gouache as well as a tube of black Gouache (please do not substitute a different brand)
- Viarco ArtGraf Water Soluble Graphite Tin 20 gram size
Disposable paper palette sheets or freezer paper
- Shower squeegee cut into 4 to 5 different sized pieces (I have some precut into 5 pieces for sale at \$16. If you let me know that you want to purchase one, I'll pack it for you.)
- Roll of 3-M Scotch BLUE Painter's tape - original or multi surface - 1" wide. Lowe's and Walmart have it. The 2 to 4" widths are good, too, and artists could share that....it's a bit pricey.
- Foam, (not fuzzy,) roller with short handle 2-3" wide - Home Depot, Walmart, Michaels.
- 18x24" sheet of see thru tracing paper - Canson or Cheap Joe's are clearest to see thru
- Spray bottle with adjustable nozzle and an old bathroom towel
- Drinking straw to blow bubbles with
- Straight edged razor blade plus an Exacto knife or similar, along with Scissors
- Sheet of gray Graphite as well as WHITE graphite paper by Saral
- Red ball point ink pen, a pencil, and a notebook
- 5 Sharpie markers in five different colors
- Light box **only** if it's easy to transport plus extension cord
- Water containers, oil free tissues, and paper towels
- Miskit and small rigger brush to apply Miskit - I prefer Pebeo Drawing Gum for my miskit
- Pair of tweezers and a pair of disposable rubber/latex gloves
- Scrubber brush like a small, #4 stiff, short haired fabric brush
- Bamboo pen - bamboo stick with points on both ends - or sharpen a bamboo skewer.
- Q-Tips (the cosmetic 'pointed cotton tips' really work well)
- 91% isopropyl alcohol and a tiny container to pour some in - artists can share this
- Caran d'Ache crayons and Derwent Watercolor Pencils (if you have them) (not inktense)
- Stencils or stamps if you have them plus an Elephant Ear sponge
- Your original reference photos as well as your enlarged black and white copies of the value patterns of those photos that I have emailed back to you

My email is sandymaudlin@gmail.com