

Vickie Nelson  
Supply List

All **Paint** is Winsor Newton's Finest  
Unless otherwise marked

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Winsor Blue (red shade)  
Cobalt Blue  
Manganese Blue Hue  
French Ultramarine Blue  
&  
French Ultramarine...Daniel Smith

Winsor Violet (Dioxazine)  
Sap Green...Holbein  
Shadow Violet...Daniel Smith

Gamboge Nova...Holbein  
Burnt Sienna,  
Yellow Ochre  
Aureolin Yellow  
Quinacridone Gold

Translucent Orange #218....Aquarell Schmincke  
Permanent Rose  
Permanent Alizarin Crimson  
Opera Rose

**SUBJECT TO CHANGE IN A BLINK OF THE EYE**

## **Brushes**

various sizes in rounds  
A good mop brush  
and a small detail brush. Just bring your favorite brushes  
that you already have.....

## **Paper**

140 LB ARCHES cold press

## **Other supplies**

Masking Fluid...Winsor Newton Colorless is the best.

9B pencil and a regular pencil.

Kneadable Eraser

Spray bottle

Plastic tub for water

Paper towels and or tissues

A LARGE old bath towel

A table top easel....or just a block of wood to prop up your  
paper slightly.

**MOST IMPORTANT.....**to get the most from this class  
bring what you want to paint **already drawn** on your  
watercolor paper, plus the photo or resource it came  
from. I paint people, animals and still life's. But, you may  
paint whatever you choose.